

LORETO PERRINI

FOLLIE

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programmare SIAE PERRINI / FOLLIE

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FOLLIE

Partitura

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The musical score is arranged in 20 staves, each with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauto e Ottavino**: Melodic line in the upper register.
- Oboe**: Melodic line in the upper register.
- Clarinetto Piccolo in Mi♭**: Melodic line in the upper register.
- Clarinetto in Sib 1.**: Melodic line in the upper register.
- Clarinetto in Sib 2.**: Melodic line in the upper register.
- Clarinetto Basso**: Melodic line in the lower register.
- Sax Soprano**: Melodic line in the upper register.
- Sax Contralto**: Melodic line in the upper register.
- Sax Tenore**: Melodic line in the upper register.
- Sax Baritono**: Melodic line in the upper register.
- Corno in Mi♭ 1. 2.**: Harmonic accompaniment in the upper register.
- Tromba in Sib 1. 2.**: Harmonic accompaniment in the upper register.
- Trombone 1. 2.**: Harmonic accompaniment in the lower register.
- Flicorno Sopranino in Mi♭**: Melodic line in the upper register.
- Flicorno Soprano**: Melodic line in the upper register.
- Flicorno Tenore**: Melodic line in the upper register.
- Flicorno Baritono**: Melodic line in the lower register.
- Basso Tuba**: Harmonic accompaniment in the lower register.
- Tamburo**: Rhythmic accompaniment in the lower register.
- Cassa e Piatti**: Rhythmic accompaniment in the lower register.

FOLLIE

20

Fl. e Ott. *f*

Ob. *f*

Cl.P. in Mi♭

Cl.B♭ 1. *f*

Cl.B♭ 2. *f* *pp*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f* *pp* *f*

Sax.T. *f* *pp* *f*

Sax.Bar. *f*

Cr.Mi♭ 1. 2. *f* *pp*

Trb.Si♭ 1. 2. *f*

Tbn. 1. 2. *f* *pp*

Flic. Sopr.ino Mi♭ *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *f*

20

Tamb. *f*

C. e P. *f*

FOLLIE

30

Fl. e Ott. *f* *p*

Ob. *f* *p*

Cl.P. in Mi♭ *f* *p*

Cl.B♭ 1. *f* *p*

Cl.B♭ 2. *f* *pp*

Cl.B. *f*

Sax.S. *p*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *f*

Cr.Mi♭ 1. 2. *f* *pp*

Trb.Si♭ 1. 2. *f* *pp*

Tbn. 1. 2. *f* *pp*

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu. *f*

30

Tamb. *f*

C. e P. *f*

FOLLIE

This page of the musical score, titled 'FOLLIE', contains measures 40 through 49. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 40 with a dynamic marking of *f* (forte). The woodwind section includes Flute and Oboe (Fl. e Ott., Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat 1 (Cl.B♭ 1.), Clarinet in B-flat 2 (Cl.B♭ 2.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Cornet in B-flat 1 and 2 (Cr.Mi♭ 1. 2.), Trumpet in B-flat 1 and 2 (Trb.Si♭ 1. 2.), Trombone 1 and 2 (Tbn. 1. 2.), Flute in Soprano in B-flat (Flic. Sopr.ino Mi♭), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B.Tu.). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic marking *f* is consistently used throughout the passage.

FOLLIE

50

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

50

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

50

Tamb.

C. e P.

73

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

73

Tamb.

C. e P.

FOLLIE

84

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

84

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

84

Tamb.

C. e P.

FOLLIE

This musical score page, titled "FOLLIE", is numbered 10. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two systems, with the first system starting at measure 94. The instruments listed on the left are:

- Fl. e Ott.
- Ob.
- Cl.P. in Mi \flat
- Cl.B \flat 1.
- Cl.B \flat 2.
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Cr.Mi \flat 1. 2.
- Trb.Si \flat 1. 2.
- Tbn. 1. 2.
- Flic. Sopr.ino Mi \flat
- Flic.S.
- Flic.T.
- Flic. Bar.
- B.Tu.
- Tamb.
- C. e P.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. There are also first and second endings indicated by "1." and "2." above the staff lines. The bottom of the page shows the beginning of the next page with the number 94.

FOLLIE

105

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

105

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

105

Tamb.

C. e P.

114

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

114

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'FOLLIE', contains measures 114 through 120. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet B-flat 1 (Cl.B♭ 1.), Clarinet B-flat 2 (Cl.B♭ 2.), Clarinet B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mi♭ 1. 2.), Trumpet B-flat (Trb.Si♭ 1. 2.), Trombone (Tbn. 1. 2.), Flugelhorn Soprano in B-flat (Flic. Sopr.ino Mi♭), Flugelhorn Soprano (Flic.S.), Flugelhorn Tenor (Flic.T.), Flugelhorn Baritone (Flic. Bar.), Bass Trombone (B.Tu.), Tambourine (Tamb.), and Cymbals and Piano (C. e P.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '114' is printed at the beginning of the first staff and above the Tambourine staff.

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